


Ramanujan College

FACULTY PROFILE

FIRST NAME	Dr. Vikas	MIDDLE NAME (if any)		PHOTOGRAPH (ATTACH BELOW) 
LAST NAME	Kumar			
DEPARTMENT	History			
DESIGNATION	Assistant Professor			
GENDER	Male			
DATE OF BIRTH (DD/MM/YYYY)	01/04/1988			
LANGUAGE PROFICIENCY	Hindi, English, Sanskrit, Urdu			
ADDRESS	New Delhi			
MOBILE	9015823480			
EMAIL	kumarvikasmrt@gmail.com , vikas.kumar@ramanujan.du.ac.in			
EDUCATIONAL QUALIFICATIONS:				
DEGREE	INSTITUTION	YEAR		
B.A Hon History	Zakir Husain Delhi College, DU	2008		
M.A History	SGTB Khalsa College, DU	2010		
MPhil	JMI, New Delhi	2014		
PhD	Dept. of History, University of Delhi	2024		
Net	UGC	2014		
CAREER PROFILE: TEACHING EXPERIENCE				

Total 10 Years of Teaching experience

CAREER PROFILE: INDUSTRY EXPERIENCE

Have been engaged as research assistant and scholar for many government institutions like IEG, CSDS, ILLL before joining full time teaching.

ADMINISTRATIVE ASSIGNMENTS: (List any administrative roles or responsibilities you have held)

Convenor, Sanskriti History Society
Convenor, Jazba Theatre Society
Co-Convenor, Shivranjini Music Society
Co-Convenor, Panache, The Fashion Society
Co- Convenor NSS of Ramanujan College
Co-ordinator for 4 FDPs
Co-Convenor and Member for the cultural Committee
Co-Convenor School of Happiness
Member in the sports Committee
Member of the ECA Committee

AREAS OF INTEREST / SPECIALIZATION: (Highlight your specific areas of interest or fields of specialization within your subject area)

Cultural History
Comparative Religions
Labour and Trade Union

SUBJECTS TAUGHT: (List all the subjects you have taught)

History of India: From earliest times upto 300 CE
Delhi Through the Ages
Issues in the Contemporary World- 1945-2000 AD
Cultural Diversity in India
History of India-1700-1950
History of India 1700 to 1950 CE
History and Archaeology
Archives and Museums

<p>Cultural Transformation in Early Modern Europe</p> <p>Issues in World History I</p> <p>Popular Culture</p> <p>Radio and Cinema in India: A Social History</p> <p>Museum and Museology</p> <p>Image Styling</p> <p>The pre and Proto History of the World</p> <p>Women in Indian History</p> <p>Issues in World History</p>
<p>COURSE DEVELOPMENT: (Mention any courses you have developed or contributed to designing)</p>
<p>I have developed course on School of Happiness in the year 2019-20, 2020-21</p>
<p>RESEARCH GUIDANCE: (Provide details on research supervision, indicating the number of doctoral and postgraduate students guided)</p>
<p>Applied for it recently</p>
<p>PUBLICATIONS PROFILE: RESEARCH PAPERS (List your published research papers, including the title, journal, and year)</p>
<ul style="list-style-type: none"> Published article, "<i>Significance of Literature in the Construction of History</i>" Anusilana :Research journal of Indian Cultural, Social & Philosophical Stream, A Refereed Research Journal, Published Bi Monthly, VOL-LXI, ISSN- 0973-8762, pp.301-04, Varanasi, UP, 2015. Published article, "<i>Archaeology Directed The Path of Religion: Proto-history to Modern Era</i>" Paripreksya: A Research Journal of New Thoughts, A quarterly published refereed Journal, VOL-XVI, ISSN-2278-0602, pp-231-234, Ranchi, Jharkhand,2015. Published chapter, <i>Sheela Devi: Court Deity to the Local Goddess</i>, in the book Women, Security and Entrepreneurship in the Contemporary World: a critical Analysis, Globus Press (Delhi, Chennai,Patna) ISBN NO . 978-93-82484-62-2, pg. 189-92, 2014. Published article, "<i>The Religious Culture of Old Jaipur</i>"International Journal of Applied Services marketing perspectives, An Indexed and Refereed Quarterly Journal, ISSN 2279-0977, Vol 4, no: 3 (July to September, 2015) , pp 1780-1782 . Published article on "Significance of Life Sketches and Oral Traditions in the Construction of History: A Case Study of a Land Distribution in Meerut District in Early Eighties", Interdisciplinary Journal of Contemporary Research, ISSN : 2393-8358Vol. 4, No. 2, April-May, 2017
<p>PUBLICATIONS PROFILE: BOOK CHAPTERS (List your published book chapters, including the title, publisher, ISBN and year)</p>
<ul style="list-style-type: none"> Published chapter, <i>Sheela Devi: Court Deity to the Local Goddess</i>, in the book Women, Security and Entrepreneurship in the Contemporary World: a critical Analysis, Globus Press (Delhi, Chennai,Patna) ISBN NO . 978-93-82484-62-2, pg. 189-92, 2014.

PUBLICATIONS PROFILE: OTHERS (Mention any other relevant publications details)

- **Chapter on “Yashwant Rao Holkar” in the book The Glory of Maratha is scheduled till march 2025.**
- **A Book on The Condition of Hindus in Mughal Era is scheduled till July 2025.**
- **A History of Conversion in context of dominant castes of Northern India is going to be published soon.**
- **A Hindi Poetry book is scheduled to be published soon.**

CONFERENCE / WORKSHOPS/ REFRESHER/ FDP/ TRAINING ORGANIZED

- **Induction Training Program for faculty in Universities/ colleges/ Institutes of Higher Education (One Month) From 22nd May to 21st June, Ramanujan College, DU**
- **One-week FDP on “Teachers, Teaching and Taught: Discovering New Meanings, Relationships, and Purpose “from Jan 1st to 7th 2020, Organized by IQAC, Ramanujan College.**
- **Two-week Faculty Development Programme on managing Online Classes and Co-creating Moocs, Organized by Ramanujan College, from 20th April 2020 to May 6th 2020.**
- **Organized and Participated Two Week FDP as Co-Convener on Society and Culture in India: Changing Historical Trends and Their Challenges” from 25th August-07th September 2021, as Co-Convener in Department of History, Ramanujan College**
- **Organized two-week Refresher Course as member in Contemporary Media Skills, Scope and Challenges from 7th to 21st September, 2021,**
- **Organized and created a half yearly program as Co- Convenor and resource persons in School Of Happiness , 6 MONTHS EXECUTIVE AND SKILL DEVELOPMENT PROGRAM IN HAPPINESS (UGC APPROVED) from 1st February 2021 to 31 august 2021.**
- **Organized and created a half yearly program as Co- Convenor and resource persons in School Of Happiness , 6 MONTHS EXECUTIVE AND SKILL DEVELOPMENT PROGRAM IN HAPPINESS (UGC APPROVED) from 31august 2021 to 1st March 2022.**
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CREATION OF ICT MEDIATED TEACHING LEARNING PEDAGOGY AND CONTENT

- Recorded Lecture as a resource person in the School of Happiness on Gandhi and Happiness.
- Recorded Lecture as a resource person in the School of Happiness on the Philosophy of Happiness.
- Recorded Lecture as a resource person in the School of Happiness on Aristotle and the Idea of Happiness
- Recorded Lecture as a resource person in the School of Happiness on Buddha and the Uniqueness of Happiness.
- Recorded Lecture as a resource person in the School of Happiness on the new world order and the changing Happiness' notion.
- Recorded Lecture as a resource person for NSS on the role of India in World Peace.
- Recorded Lecture as a resource person in the Neev Society on "Limitations of History".
- Recorded Lecture as a resource person in the NEEV Society on the Time and Space in History.
- Recorded Lecture as a resource person in the NEEV Society on the New Tools of writing History



CONFERENCE/WORKSHOPS/TRAINING ATTENDED AS FACULTY MEMBER
<ul style="list-style-type: none">• Attended Indian History Congress at University of Delhi, Session- 2010 and at JNU, Session 2014.• Have presented a research paper entitled “ <i>vartman parivesh mein shikshak aur mulya</i>” in the UGC sponsored National Seminar on “Axiological Perspective of Teacher Education” organized by department of education, Ch. Charan Singh University, Meerut (U.P), during march 29-30, 2014.• Have presented paper on “Buddh ki shikshao ka aadarsh jivan mein mehttav” , in Ch. Charan Singh University, Meerut (U.P)• Participated as a research scholar in the international conference, The Making of Religious identities: Historical and Contemporary Themes, JMI, New Delhi. 14th- 15th March, 2013.• Participated in the international Conferenceon “Textual and Lived Religions and Civilizations, JMI, New Delhi, 20-21 March, 2014• Presented paper on “Making History through Oral Traditions in today’s Time” in Dept. of History, University of Delhi.• Have attended annual conference in V V Giri Institute of Labour in March-April 2016.
INVITED LECTURES AS RESOURCE PERSON AND PAPER PRESENTATIONS:
<p>Presented paper as an EXHIBITOR at the IX International Meeting The Economy of the Workers, held on September 28, 29 and 30 in the cities of Puerto General San Martín and Rosario, province of Santa Fe, Argentina.</p>
RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)
<p>Have done projects with V V Giri Institute in Noida, Uttar Pradesh. Have done a project with Institute for Economic Growth. Have written Papers in Collaboration with Scholars from Sociology and Economics.</p>

AWARDS AND DISTINCTIONS:

- **Qualified UGC NET in History, June 2014.**
- **Qualified UGC NET in Comparative Religions and Civilizations, 2016.**
- Achieved the college Colour Award in ZHDC in 2008.
- Awarded NCC 'A', 'B' & 'C' certificates.
- Have been the part of many NCC camps and competitions like
 1. CATC camp 70 Up BN NCC Meerut at KIC Mohiddin pur, Meerut from 21 oct 2002 to 30 oct 2002.
 2. CATC camp 70 UP BN NCC Meerut at Daurli, Meerut from 21 oct 2003 to 3 nov 2003.
 3. AAC Camp 7 DELHI BN NCC Delhi at 35 Inf Bde Delhi Cantt from 30 oct 2006 to 13 nov 2006.
 4. All India Trekking Expedition, Ranchi Trek cum NIC Camp 7 DL BN NCC, Delhi at Ranchi from 27 nov 2006 to 10dec 2006.
 5. NIC camp at Dehradun cantt, 2008.

Achievements in Sports:

1. Got first prize at Vinu Makad Cricket Tournament at Government's zonal level cricket tournament, in GIC Meerut 2002-03.
2. Got second prize at C K Naidu Cricket Tournament at Government' state I level cricket tournament in St. Joseph's Inter College, Meerut 2004-05.

Cultural activities

- Won many prizes in scout, quiz, debate and essay writing competitions in school and college at zonal and state level.
- Won many certificates and awards for theatre from 'Sahitya kala Akademi', Sri Ram Centre, Mandi house and been guided by the teacher from NSD.
- Have taken part in several plays as an actor, script writer & lyricist Like—'Bathaan', 'Is Naumeedi ki Kaaynaat mein', 'Urf Chocolate Friends', 'Karimaai;', 'Godaan', 'Romio and Juliet', 'Bagiya bacharaam ki', 'Ravan Lila', 'Abdullah Diwana' etc.

- Associated with many poetic groups like ‘Chaand ke julahe’ , ‘Caferati’ , ‘ Kavita kosh’ for writing and reciting poetries at many renowned places like IIC, IHC, Attic centre at C.P.
- Our team has performed plays at several other cities like Bangluru, Dehradun, Meerut etc.
- Designed, wrote and Directed “Dastan-Goi” on “Partition of India” and “Amir Khusrau” and “B”hagat Singh in DRC, ARSD, RAMANUJAN, LAKSHMI BAI colleges of Delhi University in the annual functions of History Department.
- Writing the Stories on the unsung Heroes of our History.
- Composed songs which are going to be released soon.

ASSOCIATION WITH PROFESSIONAL BODIES:

Member of The Library of the Delhi School of Economics (DSE) as the *Ratan Tata Library*.

Member of **Nehru Memorial Museum and Library**

Member of the Arts Library DULS

OTHER ACTIVITIES: (Include any additional relevant activities or contributions not covered in the above sections.)

- Attended a Production oriented **Theatre workshop from September 2012 to January 2013 In Shri Ram Centre for Performing Arts.**
- Being a resource person, delivered and recorded Ten lectures on various themes related to “**School of Happiness**”. These specific lectures were focused on the role of historical and philosophical background of Happiness in today’s scenario.
- Represented University of Delhi twice in Interviews on the theme of “**Jaliyah Wala Bagh**” and “**Importance of Heritage**” in **All India Radio**” Programs under the Government of India initiative “Azadi ka Amrit Mahotsav”
- Have assisted Dr. Devesh Vijay in his book “Ikki Sadi me Dalito ke Badalte haalat aur soch”, Uttari Bharat ke ek gaon aur malin basti se kuch jhalkiya” by the support of Kendriya hindi Nideshalya.
- Have worked with professors in a Project on “Labour and State” as a research assistant at Institute of Economic Growth, University of Delhi.
- Made a Documentary on the condition of unskilled labor in Mayapuri, New Delhi with the name “Mayapuri ka Mayajal”, the project is related with my doctoral thesis, which reflects the lacuna of government planning in certain field.

