

Name of the Faculty : Ms. Ravneet Kaur



Designation and Department

ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH

Education and Training

1. M.Phil. (Master of Philosophy) in English from Jamia Millia Islamia New Delhi, India, during 2002-2004 having undertaken the following courses:
 - Research Methodology (First Semester)
 - Introduction to Literary Theory (First Semester)
 - Theory and Practice of Translation (First Semester)
 - Indian Literatures in English Translations (Second Semester)
 - Text of Popular Culture (Second Semester)
 - Thesis title : Translation and Power
2. M. A. (Master of Arts) in English from Jamia Millia Islamia, New Delhi, India, (2000-2002)
3. B. A. (Bachelor of Arts) Honours in English from Guru Nanak Khalsa College, University of Delhi, (1997-2000)

Contact info

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At Present:

Ph. D. Candidate

Pursuing doctoral research on Film Studies at the Centre for English Studies (CES), Jawaharlal Nehru University (JNU), New Delhi, India from July 2005 onwards.

Ph.D. Title: 'Lines of Flight: A Study of Changing Paradigms in Contemporary Cinema'

Teaching Experience

Working as Assistant Professor, Department of English, Ramanujan College (formerly known as Deshbandhu Eve.), University of Delhi, since August 2005.

Areas of Interest

Film Studies, Literary Theory

Papers Presented in Conference/Seminar/Workshops/Refresher course & Orientation Course:

International Conference:

1. Paper titled, 'Interrogating Realism: A Study of Select Contemporary Hindi Cinema' presented at International Conference *Bridges Across Culture* organized at Perugia, Italy in June, 2013.
2. Paper titled, 'Framing the Body and Body of Frame: the case of Item songs' at an International Conference on *The Body in the Cinemas of South Asia* held at Vilnius University, Vilnius in 2010.

National Conference/Seminar/Workshop:

1. Translated Premchand's story titled 'Nyaya' to English in UGC SAP- DRS programme's workshop in 2006
2. Translated Premchand's story titled 'Bade Bhai Saheb' to English in UGC SAP-DRS programme's workshop in 2005
3. Paper titled, 'Constructing Subaltern Identities: A Study of Dalit texts' presented in National seminar, *Translation & the Socioliterary Space* held at Jamia Millia Islamia in Feb 2004
4. Paper titled, 'The Performative space of Translation: A Study of Contemporary Hindi Theatre' presented at National seminar on *Post colonial Translation* held at IIT kharagpur in 2003

Orientation Course & Refresher Course

1. Presentation on Film Studies and submission of the same for achieving certificate in the Orientation course in 2013
2. Presentation of paper titled *Translation in Postcolonial India* in the Refresher Course to achieve the certificate in the course in 2004.

Attended/participated in the Conferences/ Workshops**International:**

1. Attended three day Conference, *Framing Film: Cinema and the Visual Arts* held at the University of Winchester, UK (4-6 Sept, 2009)

National:

1. Attended two day National Seminar *Lost & Found in Translation: Indian Writers, Translators, Texts, and Contexts* held at Rajdhani College.(1st-2nd feb, 2010)
2. Attended one day Workshop on *Film Studies* at Institute of Life-Long Learning, DU.(19 Jan, 2010)
3. Attended one day seminar on *Text, Pedagogy, and Discourse* held at Shyam Lal College. (Feb 6, 2009)

Publications-previous & forthcoming**International**

1. Article titled "Framing the Body and Body of the Frame: A Study of Item Songs in the Contemporary Hindi Cinema" published in the European journal, *Acta Orientalia Vilnensia*, published by Vilnius University.

National

1. Article titled "Film Studies: Speaking of and for the Discourse" published in journal *Foretell* in Issue 2012 (ISSN 2229-6557)
2. Article titled " Framing Cleo in Paris" (An Analytical study of Agnes Varda's film *Cléo de 5 à 7*) published in semi academic Film magazine named *Silhouette* Vol.VIII (2010)(ISSN 2231-699X)

3. Article titled "The Ironies of Potential Resistance: Story of the Firebird..." published in the Katha series named *Translating Power* edited by Saugata Bhaduri in 2008.
4. Article titled "Subaltern Identities: A Reading of *Kulghat*" (Analytical study of English Translation of the short story written originally in Hindi) published in the book *Translation/Representation* edited by Anisur Rehman & A. K. Ansari in 2007.

Academic courses completed in the area of Film Studies:

1. Film Appreciation Course (32nd Edition) jointly conducted by the Film & Television Institute of India (FTII), Pune and the National Film Archive of India (NFAI). (21st May -16th June 2007)
2. One month Certificate Course in Film Studies from AJK Mass Communication & Research Centre, JMI, New Delhi, in 2003.(15th Jan to 20th March 2003)

Other works related to the area of Film Studies:

- Taught Film Studies Application Course to B.A. IIIrd year for two consecutive sessions in Ramanujan College
- Given a lecture on Studying Films with special focus on the film 'Corporate' for the students of Bcom. in Dayal Singh College in 2013
- Appointed internal examiner to conduct practical exam for the course Film Studies in 2009-10

Scholarships

- Merit Scholarship from Jamia Millia Islamia for 1st Position in M.A. Previous, JMI
- University of Delhi Travel Grant for presenting a paper titled 'Framing the Body and Body of Frame: the case of Item songs' at International Conference on *The Body in the Cinemas of South Asia* held at Vilnius University, Vilnius in 2010

Research papers presented in Mphil course work:

- Paper titled 'Images of the Power and Power of Images: A Study of the Text *From Russia With Love* in Novel and Cinema'
- Paper titled 'Television Culture: A Study of the Contemporary Indian Television'

Literary Activities/Educative Events/ other co-curricular works organized in the College:

- As an In-charge of English Literary Society organised Inter-College bilingual (English & Hindi) Literary Festival named 'A Chronicle' featuring competitions of paper reading, Literary Quiz and Poetry recitation
- As an Incharge of English Literary Society organized following intra-college over the last few years

- ✚ Poetry recitation competition
- ✚ Short story writing competition
- ✚ Paper Reading
- ✚ One act play
- ✚ Screenings of World cinema
- ✚ Film Analysis Competition
- ✚ Reading sessions- Fiction, Poetry, Drama

- Organised Educational Trips to Delhi and outstation
 - ✚ A Heritage Trip to Simla-kufri by Toy Train (2013)
 - ✚ A Trip to Bharatpur Sanctuary (2011)
 - ✚ A trip to Sultanpur Sanctuary (2009)
- Worked as an Editor of College magazine (2009)
- As a convener of Ecology Club of College organized competitions and Exhibition of posters, models of waste, Photos, and organized a visit to Yamuna Biodiversity Park (Jan, 2014)