


Ramanujan College

FACULTY PROFILE

FIRST NAME	Dr. SUNIL	MIDDLE NAME (if any)		PHOTOGRAPH (ATTACH BELOW) 
LAST NAME				
DEPARTMENT	PUNJABI			
DESIGNATION	ASSISTANT PROFESSOR			
GENDER	MALE			
DATE OF BIRTH (DD/MM/YYYY)	20/03/1992			
LANGUAGE PROFICIENCY	PUNJABI, HINDI, ENGLISH			
ADDRESS	GANDHI NAGAR KHERI ROAD NEAR ROYAL GYM GANAUR, DISTT. SONEPAT, PIN CODE- 131101 (HR)			
MOBILE	8699981191			
EMAIL	sunil@ramanujan.du.ac.in			
EDUCATIONAL QUALIFICATIONS:				
DEGREE	INSTITUTION	YEAR		
Ph.D	UNIVERSITY OF DELHI	2023		
M. Phil	UNIVERSITY OF DELHI	2017		
M.A.	PUNJABI UNIVERISTY PATIALA	2015		
B.A. (HONS)	PUNJABI UNIVERISTY PATIALA	2013		

CAREER PROFILE: TEACHING EXPERIENCE
<p>Teaching Experience: 6+ Years</p> <ul style="list-style-type: none"> Working as an Assistant Professor (Permanent) in the Department of Punjabi, Ramanujan College, University of Delhi, Delhi since 9 August 2023. Worked as an Assistant Professor on Guest Faculty in the Department of Punjabi, Sri Guru Tegh Bahadur Khasla College, University of Delhi, Delhi from 29 October 2018 to April 2023.
CAREER PROFILE: INDUSTRY EXPERIENCE
NA
ADMINISTRATIVE ASSIGNMENTS: (List any administrative roles or responsibilities you have held)
<ol style="list-style-type: none"> Member Functional Committee, Culture Council, University of Delhi. Member Moderation Committee, Department of Punjabi, University of Delhi. Teacher-In-Charge, Department of Punjabi, Ramanujan College. Convenor, Sports Committee, Ramanujan College. Member, Workload & Time-Table Committee Ramanujan College. Member, Cultural Committee, Ramanujan College. Member, Internal Quality Assurance Cell (IQAC), Ramanujan College. Member, Student's Union Advisory Committee, Ramanujan College.
AREAS OF INTEREST / SPECIALIZATION: (Highlight your specific areas of interest or fields of specialization within your subject area)
Linguistics (Punjabi) & Punjabi Folklore
SUBJECTS TAUGHT: (List all the subjects you have taught)
<p>Subject Taught:</p> <p>Gurmat Kaav, Punjabi Bhasha ate anuvad, Punjabi Dalit Sahit, Learning Skill of Art & Theatre, Sufi Kaav, Punjabi Nari Sahit, Learning Skill of Punjabi Lexicography, Punjabi Bhasha da Mudhla Padhar</p>

COURSE DEVELOPMENT: (Mention any courses you have developed or contributed to designing)
NA
RESEARCH GUIDANCE: (Provide details on research supervision, indicating the number of doctoral and postgraduate students guided)
NA
PUBLICATIONS PROFILE: RESEARCH PAPERS (List your published research papers, including the title, journal, and year)
<p>Research Publications:</p> <ol style="list-style-type: none"> 1. Published Research Paper titled “Guru Tegh Bahadur Ji ki Shahadat Yatra: (Haryana ke Etihāsik Sathan)” in “Drishtikon” Magazine November-December 2020, Year 12 Volume-6 of Drishtikon Prakashan, Delhi, Page No. 1840 to 1843, ISSN No. 0975-119X 2. Published Research Paper titled “Digital-Media ke daur mein Guru Nanak Baani” in “Drishtikon” Magazine March-April 2021, Year 13 Volume-2 of Drishtikon Prakashan, Delhi, Page No. 1904 to 1906, ISSN No. 0975-119X. 3. Published Research Paper titled “Ambala di Punjabi Bhasha da Dhuni Vigyanak Adhain” in “Samdarshi” Magazine January-February 2021, Year 37 Volume-178 of Punjabi Academy, Delhi, Page No. 133 to 140, ISSN No. 2581-3986. 4. Published Research Paper titled “Prikriti da Kavi Bhai Veer Singh” in “Shabad” Magazine July 2023, Year 26 Volume-35 of Harjit Atwal England, Page No. 105 to 108, ISSN No. 2278-5167.
PUBLICATIONS PROFILE: BOOK CHAPTERS (List your published book chapters, including the title, publisher, ISBN and year)
<ol style="list-style-type: none"> 1. (Book) Quick & Easy Way to Learn Punjabi, 2019, Qualis Books New Delhi, ISBN 978-81-87838-15-9 2. (Translated Book) Mansik, Sharirik Aur Ruhani Sehat (Punjabi to Hindi), 2020, Bliss In Unity Publisher, ISBN 978-81-938252-5-9 3. (Translated Book) Chetan, Achetan aur Super-Chetan Man (Punjabi to Hindi), 2021, Bliss In Unity Publisher, ISBN 978-81-938252-7-3 4. (Translated Book) Kudrat ki Taraf Vapis Jao aur Apna Ilaz Karo (Punjabi to Hindi), 2020, Bliss In Unity Publisher, ISBN 978-81-938252-6-6 5. (Translated Book) Neeli Nadi da Sunahira Patthar (Hindi to Punjabi), 2020, National Book Trust, India, ISBN 978-81-237-9096-1 6. (Translated Book) Navin Paneeri (Punjabi to Hindi), 2022, Bhai Veer Singh Sahitya Sadan New Delhi, ISBN 978-93-92098-42-0 7 (Chapter in Book) Guru Tegh Bahadur Ji di Shahidi-Yatra (Haryana Vichle Itihasik Sathan), Guru Tegh Bahadur Shahadat ate Rachna, Dr. Jaswinder Singh & Dr. Kuldeep Kaur Pahwa, 2020, Manpreet Prakashan Delhi, ISBN 81-87654-92-9

8. (Chapter in Book), Media ke daur mein Guru Nanak, Digital Yug aur Guru Nanak ka Sahitay, Dr. Samita Mishr, 2020, Manjuli Prakashan New Delhi, ISBN 978-93-88833-19-6

PUBLICATIONS PROFILE: OTHERS (Mention any other relevant publications details)

NA

CONFERENCE / WORKSHOPS/ REFRESHER/ FDP/ TRAINING ORGANIZED

1. **Coordinator** Three Week Free online Classes from 25th July to 14th August 2021 for **T.G.T (Punjabi) aspirants to appear in DSSSB (Delhi) competitive examination.**
2. **Co-Coordinator** in the **‘Four Day Photography Workshop on Portraiture and Photography’** by the Culture Council, University of Delhi from 30 January 2024 to 2 February 2024.

CREATION OF ICT MEDIATED TEACHING LEARNING PEDAGOGY AND CONTENT

NA

CONFERENCE/WORKSHOPS/TRAINING ATTENDED AS FACULTY MEMBER

1. Attended Two Days ‘6th World Punjabi Conference’ on **‘Punjabiya: Vartman Ate Bhavikh’** on 10-11 March 2018 at Chandigarh.
2. Attended Two Days Workshop on **‘Translation Workshop on Children Literature’** held at Punjabi University Patiala from 20-21 September 2021.
3. Participated in Seven-Day Online Workshop on **‘Punjabi Language and Computer’** on 18 January to 24 January 2022 by Research Centre for Technical Development of Punjabi Language, Literature & Culture, Punjabi University Patiala.
4. Attended One Day National Workshop on **‘Brain Balancing and Hypnosis’** on 13th October 2023.
5. Participated in One Month Faculty Development Programme **‘Faculty in Universities/Colleges/Institutes of Higher Education’** under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Ministry of Education, Govt of India, organized by Ramanujan College, University of Delhi, New Delhi, held from 21 August 2023 to 19 September 2023.
6. Attended One Day Workshop on **‘Diversified curricula in Indian languages in Higher Education: A Multidisciplinary review in the light of National Education Policy-2020’** held at Deshbandhu College, University of Delhi on 10 March 2024.

7. Participated in Two Days International Seminar on ‘**Linguistics & Cultural Relationship Between Urdu and Punjabi**’ on 27th-28th March 2017 at Dyal Singh College, New Delhi.

8. Participated in twenty days “**Refresher Course on Shrimad Bhagavad Gita: Enlightenment and Relevance**” under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Ministry of Education, Govt of India, organized by BHĀRATAM-Bhārtīya Gyān Paramparā: Adhyayan, Adhyāpan Evam Anusandhān Kendra, Ramanujan College, University of Delhi, New Delhi, held from 22 December 2023 to 10 January 2024.

INVITED LECTURES AS RESOURCE PERSON AND PAPER PRESENTATIONS:

1. Presented Paper in National Seminar on ‘**Gurmat Sahit: Samajik Sabhyacharak Pripekhh**’ on 4 November 2023 at Dyal Singh College, New Delhi.

2. Presented Paper in International Conference on ‘**Guru Ravidas Ji: Life & Ideology**’ on 3 June 2023 at Dyal Singh College, New Delhi.

3. Presented Paper in ‘**8th All India Conference of Linguistics and Folklore**’ held at Kurukshetra University Kurukshetra from 6 to 8 April 2022. Paper entitled ‘Puadhi Upbhasha di Roop Viont (Zila Ambala de Vishesh Sandarbh Vich)’

4. Presented Paper in Seminar held at **Department of Punjabi University of Delhi** from 22 March 2022. Paper entitled ‘Haryana de Zila Ambala di Bhashai Vakhkharta (Shabdik Adhian)’

5. Resource Person, Linguistics (Punjabi) Three Week Free online Classes from 25th July to 14th August 2021 for **T.G.T (Punjabi) aspirants to appear in DSSSB (Delhi) competitive examination.**

6. Presented Paper in Two Days National Seminar on ‘**Digital Kranti aur Hindi**’ on 24-25 October 2019 at Sri Guru Tegh Bahadur Khalsa College. Paper entitled ‘Guru Nanak: Multimedia ke Daur mein’.

RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)

NA

AWARDS AND DISTINCTIONS:

NA

ASSOCIATION WITH PROFESSIONAL BODIES:

NA

OTHER ACTIVITIES: (Include any additional relevant activities or contributions not covered in the above sections.)

1. Delivered a Radio Talk on **‘Puratan Hath Likhtan’** at All India Radio, Broadcasted on 13 Sep 2022.
2. Delivered a Radio Talk on **‘Social Media ate Naujawan’** at All India Radio, Broadcasted on 16 Feb 2023.
3. Delivered a Radio Talk on **‘Peelu di Punjabi Kissa-Kaav nu Den’** at All India Radio, Broadcasted on 31 July 2024.
4. Appreciated by University of Delhi for the **timely evaluation of answer script of Open Book Examination (OBE)** held in March, 2021.
5. Appreciated by University of Delhi for the **timely evaluation of answer script of Open Book Examination (OBE)** held in March, 2022.
6. Directed a Play **‘Haq Praya Nanka’** in **‘Lashkara2019 College festival’** held at Sri Guru Tegh Bahadur Khalsa College from 1 March 2019.
7. Directed a Play **‘Lallu Rajkumar te Tin Rangi Pari’** in **‘Lashkara2020 College festival’** held at Sri Guru Tegh Bahadur Khalsa College from 28 Feb 2020.
8. Directed a Play **‘Vajood’** in **‘Lashkara2023 College festival’** held at Sri Guru Tegh Bahadur Khalsa College from 17 March 2023.